



Request for Proposals

Omaha Airport Authority

Call for Artists

May 6, 2025

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NOTICE OF REQUEST FOR PROPOSALS

The Airport Authority of the City of Omaha (“Omaha Airport Authority,” “Authority,” or “OAA”) is inviting proposals from Artists in response to this Request for Proposals (RFP) to design, fabricate, and install Artwork in the terminal of the Omaha Airport Authority at Eppley Airfield (OMA).

The Omaha Airport Authority (OAA) is conducting a multi-year expansion and modernization project of the Eppley Airfield terminal focused on enhancing the traveler's experience while supporting the airport's long-term growth. A component of the Terminal Modernization Program (TMP) is the OMA Art Program. In the Call for Artists at Eppley Airfield, the Authority seeks to procure Artwork created by a diversified group of Artists who will provide multiple pieces of Artwork to be purchased by the Omaha Airport Authority for the TMP. Artists will be selected to develop permanent, freestanding, site-integrated Artwork of various complexities, forms, and sizes, to be fully and completely owned by the Omaha Airport Authority, together with any and all copyrights, and displayed in the new Terminal at Eppley Airfield.

DEFINITIONS

The following definitions apply to this RFP.

Addendum - Written or graphic instrument issued prior to the Proposal Deadline that clarifies, corrects, or changes the RFP.

Airport - All land and improvements located within the geographical boundaries of Eppley Airfield (OMA) located in Omaha, Nebraska.

Artist - The person or entity submitting a Proposal in accordance with this RFP to design and construct Artwork to be located in the Terminal.

Artwork – Works of art that have been created by Artists to be placed in the Terminal and that are to be owned by the Omaha Airport Authority. The designs that will be chosen by the Selection Committee are limited to designs that will be apolitical, non-religious, and non-controversial and will be fully and completely owned by the Authority, together with the assignment of any applicable copyrights.

City - The City of Omaha, Nebraska.

Contractor - Any person or company doing construction or installation work on the Airport under a contract basis and who is not a tenant.

Day - A calendar day of 24 hours measured from midnight to the next midnight.

Eppley - Eppley Airfield (OMA).

Notice of Award - The written notice by the Authority to a Selected Artists stating that, upon compliance with the conditions stated therein, within the time specified, the Artists shall be offered the right and obligation to design and construct the proposed art.

Omaha Airport Authority (Authority) - The organization charged with management of Eppley Airfield (OMA) in Omaha, Nebraska

Pre-Proposal Conference - A virtual meeting following the issuance of the Request for Proposals, attended by potential Artists for the purpose of clarification of the RFP requirements.

Proposal – The documents requested by the Authority and submitted by an Artists pursuant to the terms of this Request for Proposals (RFP).

Proposal Deadline - The latest date and time that a Proposal will be accepted by the Authority in response to this RFP.

Selected Artists - Artists chosen by the Selection Committee after the evaluation process who has provided a Proposal that best meets the Evaluation Criteria for the art program as stated herein and provides the best overall product to be owned and displayed by the Authority, as determined in the sole discretion of the Selection Committee.

Selection Committee - The group is comprised of three individuals who will select the Artist and make recommendations to the Authority's Chief Executive Officer.

Terminal - The passenger terminal located at Eppley Airfield (OMA) that is open to the public for the purpose of flight ticket purchase, public lobby waiting, baggage check-in and such other services related to public air travel.

BACKGROUND

Located four miles from downtown Omaha, Nebraska, Eppley Airfield (OMA) is a medium-hub airport that served over 5.2 million passengers in 2024. The Airport is operated by the Omaha Airport Authority.

Seven commercial carriers currently offer service from the Airport, including Alaska Airlines, Allegiant, American Airlines, Delta Air Lines, Frontier, Southwest Airlines, and United Airlines. These carriers currently offer approximately 70 departures per day to 34 non-stop destinations.

In response to continued growth, the Authority has approved the Terminal Modernization Program (TMP) which includes modernization, renovation, and expansion of the existing terminal. A new, modern terminal positions Eppley Airfield (OMA) to support passengers for decades to come. The new terminal will have one central security checkpoint beyond which passengers will enter a post-security Central Pavilion and a redeveloped concourse. The number of gates will increase to 22.

GOALS AND OBJECTIVES

The Authority’s mission, vision, and values are the foundation for the Authority’s expectations for Artists. Alignment by the Artists in upholding these values is critical to a successful art program at Eppley Airfield.

Mission
To provide premier customer service and airport facilities through operational excellence
Vision
To be the Best Airport in the Midwest
Values
Cleanliness
Convenience
Customer Service
Efficiency
Employee Development
Operational Excellence
Professionalism
Safety
Security

Figure 1 - Authority’s Mission, Vision, Values

CURRENT EPPLEY AIRFIELD FACILITY

The existing terminal at Eppley Airfield includes a main terminal processor with two concourses: Concourse A (South) and Concourse B (North). The concourses are connected to the main terminal by pedestrian bridges. There is currently no direct post-security connection between Concourse A and Concourse B. Each concourse has 10 gates. Figure 2 includes the layout of the existing terminal.



Figure 2 – Existing Terminal Layout

TERMINAL MODERNIZATION PROGRAM (TMP) DESIGN GOALS AND OBJECTIONS

OPERATE EFFICIENTLY AND EVOLVE SEAMLESSLY

Being the best airport in the Midwest means getting passengers where they need to go quickly, smoothly, and stress-free. Optimizing aviation operations is paramount as a driver of design. Facilities must be adaptable to a dynamic technology landscape, a rapidly diversifying customer base, and shifts in the aviation industry. The design must acknowledge the imperative to perform efficiently during the construction process.

REFLECT THE LOCAL CHARACTER OF OMAHA

The new Eppley Airfield (OMA) should embody a friendly and welcoming sense of place unique to Omaha and the greater region. Humble and hardworking, but always forward thinking, the people of Omaha are rooted in a strong sense of family, business, and community involvement which drives its dynamic, successful, and innovative culture. Its physical environment is a unique blend of historic neighborhoods, new development, hardworking infrastructure, and an innate connection to nature and its broad Midwestern landscape.

PROVIDE A PREMIER PASSENGER EXPERIENCE

Eppley Airfield (OMA) will provide a premier passenger experience aligned with recognized industry standards of service, ensuring that the airport is well placed within the competitive aviation market. Accommodating the diverse needs of Omaha's evolving passenger demographic at each touchpoint will ensure that the airport is convenient, understandable, navigable and enjoyable for each user.

RESPONSIBLY SERVE ITS STAKEHOLDERS

The long-term success of Eppley Airfield (OMA) is made possible by addressing the needs of OAA and all its stakeholders; airlines, business partners, and the broader flying community it serves. The new Eppley Airfield (OMA) must be designed and constructed in a strategic and responsible manner that aligns with the

affordability and operational goals of OAA. An operations and passenger-focused design must be forward-thinking to not only meet immediate needs, but ensure long term stability, financial, and operational success.

Airfield Upon TMP Completion

The TMP encompasses a complete renovation of the existing terminal along with a new Central Pavilion and a unified 22-gate concourse. The TMP will meet the needs of today's travelers, while providing flexibility to grow and expand to accommodate up to eight million annual passengers. Figure 3 includes a plan of the modernized terminal



Figure 3 – Modernized Terminal Plan

ART PROGRAM GOALS AND OBJECTIVES

The OMA Art Program strives to enhance the mission and values of the Omaha Airport Authority, enrich the passenger experience, and promote a sense of place through arts and culture with each work of art that it commissions. The Artwork will not only be a diverse representation of artists and artistic styles but also aims to reflect the diversity of the local community. For this program, the OAA has set the following goals:

- Provide a modern, timeless, and inspiring design that encourages guests to explore Omaha's cultural context and natural environment while integrating a local sense of place that reflects a truly authentic experience of Omaha.

- Improve the physical and psychological experiences at OMA, making the airport warm and inviting, creating a sense of wellbeing, sense of calm, and enhancing wayfinding.
- Make OMA's ambiance and aesthetic memorable, prioritize guest comfort, and enrich the experience of OMA's passengers, patrons, and employees.

GENERAL REQUIREMENTS

Art Opportunities

This RFP offers opportunities to design, construct, and install art within the newly constructed and modernized Terminal at Eppley Airfield (OMA). Artists are limited to the submission of one Proposal for each art location. The Authority intends to award multiple Agreements but reserves the option to award one Agreement if it is in the best interests of the Authority and Airport customers. Once completed, and upon full payment having been made to the Selected Artist, the Artwork shall be fully and completely owned by the Omaha Airport Authority together with any and all copyrights.

Objectivity and Clarifications

The Authority reserves the right to modify, amend, or withdraw RFP documents at any time prior to the date and time specified for receipt of Proposals.

Requests for interpretation, clarification or correction of RFP documents should be made in writing as explained in **Section 8**, Communications, of this RFP. Any question or issue that necessitates changes to the RFP or the documents distributed with the RFP will be the subject of a written addendum posted on the Airport's website. Artists are responsible for periodically checking for updates to the RFP documents on the Airport's website flyoma.com/art

DESCRIPTION OF ARTWORK

This Call for Artists seeks Artists who can create and provide artwork for various locations in the Terminal. The OAA will identify and select Artists to create and provide artwork for four locations as part of the Terminal Modernization Program. The selection of design of the Artwork (“Design”) is at the sole discretion of the Selection Committee. The Designs that will be selected for the OMA Art Program are limited to Designs that the Selection Committee, in its sole discretion, deems to be apolitical, non-religious, and noncontroversial. Project deliverables and expectations will vary depending on the complexity of the Artwork and the cadence of the overall Terminal Modernization Program, but will generally include the following:

- Provide all components for the artwork. If the Artwork includes components that will be located at multiple sites, the Designs should relate to one another so that the work can be recognized as a collection and as the work of one artist or group of artists.
- Supervise the work of all temporary laborers required to complete the design, fabrication, and installation of the Artwork. If the artist's contract includes fabrication and installation, the artist may complete the project themselves, or they may hire, at their sole cost, a fabricator to complete the project under their supervision. Installation of Artwork will be required to abide by safety, logistical, and schedule standards and protocols established by the OAA.
- Perform all services and furnish all supplies, materials, and/or equipment necessary for the fabrication and installation of the approved Design, in accordance with the mutually agreed-upon project schedule. Acceptable materials will be durable, easy to clean, and will conform to building code and ADA requirements and will be approved at the sole discretion of the OAA. Noncombustible materials to be prioritized in alignment with the TMP fire-rating building type classification.
- Provide a high-resolution graphic file depicting the artwork and all aspects of its Design, as well as text file that includes a brief description of the artwork, the Design, the artist's name, the title of the artwork, and the year of installation.
- Furnish routine maintenance and art conservation instructions for the completed Artwork. Artwork should be fabricated from uniform materials to reduce maintenance and repair costs and incorporate sustainable practices where appropriate. Sharp, protruding edges and corners are not permitted.
- Work cooperatively with OAA and maintain effective communication with all parties involved in the installation of the artwork.
- Attend all necessary preliminary construction, and installation coordination meetings in person or via video conferencing as agreed upon in advance.
- Attend any potential dedication event or other events as requested by the OAA.

GENERAL INFORMATION

CONSIDERATION

To have a Proposal considered by the Authority, Artists must provide all information requested by the terms of this RFP. Artists should review the following instructions carefully prior to preparing and submitting a Proposal.

Any Agreement arising out of Proposals submitted hereunder (including any negotiations that follow) shall not be binding on the Authority, its officers, employees, or agents unless and until it is chosen by the Selection Committee and recommended to, and approved by, the Authority's Chief Executive Officer or his designee in accordance with all applicable laws.

The information contained in the RFP documents is for information purposes only. The Authority does not warrant the accuracy of such information and any use thereof without independent verification is solely at the risk of artists.

The Authority reserves the right to postpone the Proposal submittal due date or to withdraw and/or amend this RFP, or portions of this RFP, at any time.

CONDITIONS OF THE SOLICITATION

SOLICITATION TIMELINE

The Authority intends to generally follow the solicitation timeline shown below. The Authority reserves the right to extend or change any of the dates shown at its sole discretion.

Task	Prospective Date(s)
RFP Issued	May 6, 2025
Pre-Proposal Conference (Virtual)	May 22, 2025, 10:00 a.m. Central Time
RFP Question Deadline	May 30, 2025, 5:00 p.m. Central Time
Proposal Due Date	June 20, 2025, 2:00 p.m. Central Time
Artists Interviews, if necessary	June 30 – July 1, 2025
Notice of Intent to Award	July 9, 2025
Art Agreement Signed by Selected Artists	July 23, 2025
Art Agreement Signed by Authority	July 30, 2025
Artists to Commence Art Design	August 6, 2025
Complete Install and/or Placement of Art	November 20, 2026

LATE PROPOSALS

Proposals received after the due date and time will not be considered and will be returned to the Artists. Artists must select a method of delivery that ensures Proposals will be delivered to the correct location by the due date and time.

PRE-PROPOSAL CONFERENCE (VIRTUAL)

A virtual Pre-Proposal Conference will be held on May 21, 2025, beginning at 10:00a.m. Central Time. Artists shall complete and submit the Pre-Proposal Conference Registration Form included in **Appendix E to express their intent to attend the pre-proposal conference**. The pre-proposal conference will only be held virtually. The purpose of this meeting is for the Authority to discuss the requirements and objectives of the Art program RFP and answer any questions.

Artists may submit questions regarding this RFP in writing by the question deadline noted above. The Authority reserves the right to respond only to questions that are applicable and appropriate. During the Pre-Proposal conference, representatives from the Authority will attempt to answer written questions received in advance of the conference.

Any changes in the requirements of this RFP because of questions will be made by an Addendum to the RFP. All questions submitted and their answers will be included in an Addendum to the RFP and posted on the

Airport's website. A list of Pre-Proposal Conference attendees will also be posted on the Airport's website after the conference.

PROCUREMENT CONTACT

Any questions regarding the RFP and any submittals or Proposals required by this RFP shall be directed to:

Steph Gaston
Omaha Airport Authority
1519 East Hartman Court
Omaha, Nebraska 68110
Email: art@flyoma.com

EXAMINATION OF PROPOSAL MATERIAL

The submission of a Proposal shall be deemed a representation and certification by the Artist that it has investigated all aspects of the RFP. Artist also represents and certifies that it is aware of the applicable facts pertaining to the RFP process, its procedures, and requirements, and that it has read and understood the RFP and draft Agreement. No request for modification to the Proposal shall be considered after its submission on grounds that the Artists were not fully informed as to any fact or condition.

By the submission of a Proposal, the Artist authorize the Authority to verify any information provided during the RFP process, to contact references listed by the Artist, to contact any other persons known by the Authority to have contracted with the Artists, and to make any inquiry deemed appropriate by the Authority concerning the representations, financial capabilities, experience, and qualifications of the Artists.

IRREGULARITIES

A Proposal will be considered irregular and may be rejected if it is improperly executed or fails to satisfy the submittal requirements set forth herein. Notwithstanding the foregoing, the Authority reserves the right, in its sole discretion, to waive any informalities or irregularities in a Proposal, except that:

The Authority will not consider any Proposal that does not conform in all material respects to the terms of this RFP.

The Authority reserves the right to request clarification of and/or independently verify information submitted in any Proposal, to request additional information from any Artists, or to reject any or all Proposals for any reason and to re-advertise or postpone the RFP process.

NATURE OF PROPOSAL MATERIAL

All correspondence with the Authority, including Proposals in response to this RFP will become the exclusive property of the Authority. All documents the Artists send to the Authority will be subject to disclosure if requested by a member of the public. There are a very limited number of narrow exceptions to this disclosure requirement. Therefore, any Proposal that contains language purporting to render all or significant portions of the Proposal "confidential," "trade secret," or "proprietary," or that fails to provide the exemption information

required as described below, will be considered a public record in its entirety. The Artists shall not mark the entire Proposal as “confidential.”

The Authority will not disclose any part of any Proposal before the Selection Committee announces a recommendation for award on the grounds that there is a substantial public interest in not disclosing Proposals during the evaluation process. After the announcement of a recommended award, all Proposals received in response to this RFP will be subject to public disclosure.

SELECTION PROCEDURE

All Proposals will be reviewed and a selection made by the Selection Committee in its sole discretion. One or more Artists may be invited by the Authority to an in-person interview to discuss their Proposal or to demonstrate the Artists’ capabilities. If the Selection Committee deems it appropriate, one or more Artists may be requested to present the best and final Proposal. The Selection Committee expressly reserves the right to accept or reject any and all Proposals, to waive irregularities, and to negotiate additional or different terms with the selected Artists. Some of the elements that may be considered in the determination of the elected Artists are outlined in the Evaluation Criteria below.

EVALUATION CRITERIA

Artists will be evaluated and scored by the Selection Committee according to the following Selection Criteria:

1. Artistic Merit: How the Artwork provides an impactful, creative, and unique experience through the manipulation of elements such as rhythm, harmony, balance, contrast, movement, proportion, and variety.
2. Appropriateness: Contextual alignment with the Artist’s vision for the site, curatorial approach, and suitability for long-term display for the enjoyment and appreciation of Airport patrons and general public. Designs will be evaluated to meet the spatial, structural loading, and electrical/low parameters of each location.
3. Work Plan & Technical Approach: How thoroughly the work plan demonstrates an in-depth and thoughtful understanding of how the key milestones will be met, delivered on time, and will be structurally sound, and in accordance with all regulatory requirements that allow the Airport to operate in a safe, secure, and efficient manner.
4. Budget: Feasibility, to cover the technical needs and creative vision of the artwork, without compromising a quality outcome.
5. Qualifications: Artists should demonstrate a successful track record for art that has been designed, installed, fabricated, and maintained for a significant period of time in public spaces.
6. The Artwork submitted by the Artist shall be deemed to be apolitical, non-religious, and non-controversial.

The Selection Committee will recommend the award to the Omaha Airport Authority Chief Executive Officer. Each Artist submitting a Proposal will be informed in writing of the results of the choices of the Selection Committee.

EXECUTION

Proposals shall be executed in the name of the Artist. The Proposal shall bear the signature of an officer authorized to sign for the artist, and the printed or typewritten name of the signing officer and office held. Evidence of the authority of the signer must be attached to the submitted Proposal. In the event of a partnership or a joint venture Proposal, authorized representatives of each participant must sign the Proposal/Nondiscrimination/Non-Preferential Treatment

The Artists agree that there shall be no discrimination against, or segregation of, any person, based on race, sex, color, age, religion, disability, ethnicity, national origin, or marital status.

PROPOSAL FORMAT AND ORGANIZATION

Artists shall develop a concept for the interior artwork that considers the Terminal Modernization Program. Artists should follow the format and assemble their proposals as specified below. The content of the Proposal must be clear, concise, and complete. The Proposal shall be limited to a maximum of 30 pages and submitted to the Omaha Airport Authority in PDF format. The page count does not include the table of contents and section dividers. Proposals not submitted in the manner described herein may be considered non-responsive and be subject to rejection.

Each section of the proposal should be clearly identified, organized, and correlated with the following numbered sections:

1. Cover Page (Not to exceed 1 page)
 - a. Name, email, phone, physical street address
 - b. Identify the Artists artistic practice (e.g. studio, atelier, collaborative or independent practitioner)
 - c. Gallery affiliation if necessary
2. Resume/Curriculum Vitae (Not to exceed 3 pages)
 - a. Education
 - b. Exhibition history
 - c. Commissions and collections
 - d. Grants, awards
 - e. Professional appointments
 - a. Publications
3. Relevant Experience (Not to exceed 3 pages)
 - a. Summary of the Artist's most relevant work, demonstrating experience supporting the design and fulfillment of up to three public artwork or major commissions.
 - b. For each reference project, provide an image of the artwork and the name, address, and email contact information for the project sponsor, and describe the Artists' success in meeting the project's budget, objective, and schedule. Please list any collaborators, if relevant.
4. Statement of Interest (Not to exceed 1 page)
 - a. A brief statement indicating a clear understanding of the commission, and why the Artists wish to work on this project.
5. Work Plan & Technical Approach (not to exceed 5 pages)
 - a. Identify which services will be completed in-house, as well as any subcontractors that will be utilized on the project. For each subcontractor, provide the address and credentials.
 - b. Clearly and concisely describe the key milestones involved in the design, fabrication, and installation of the work and the responsibilities of each party involved in performing the work.
 - c. Images may be used to illustrate any complete technical process.
 - d. Schedule of key milestones

- e. General installation logistics plan including required space for material laydown, type of tools/equipment to be used, and any requirements/items to be provided by others.
 - f. Interest in providing a mentoring opportunity
- 6. Budget (Not to exceed 1 page) - review budget options (total or by location and importance)
 - a. Provide a list of line items with realistic cost estimates based on all the various steps involved in the work plan, considering all design, prototyping, technical drawings, engineering, labor, materials, fabrication, building permits, shipping, storage, installation, taxes, insurance, and travel costs, etc. that may be incurred during artwork execution.
 - b. Allow no more than 20% for the artist's design fee
 - c. Allow at least 10% for contingency
 - d. Disclose any finder's fee or fee splitting with representatives, such as commercial galleries.
 - e. Clearly indicate the approximate cost of work that is assumed outside of the artist's scope, and will be performed by TMP General Contractor (e.g. structural support and/or power and data connections to the artwork site)
- 7. Preliminary Design Concept (Not to exceed 10 pages)
 - a. Do not submit more than one formal design concept
 - b. Provide a mood board of inspirational images (if applicable).
 - c. Written narrative explaining what the design is about, and how it relates to the project's goals and the curatorial framework.
 - d. Sketches, images, and/or photographs of models that accurately reflect the look, feel, scale, and scope of your concept. Include different perspectives, and day and nighttime views, especially if lighting is integral to the proposal.
 - e. Preliminary weight and distribution of mass. Including number, general location and maximum point loads psf per piece.
 - f. Provide a site plan and elevations that clearly indicate placement within the Terminal.
 - g. Color and material samples and product data sheets.
 - h. Images to illustrate any complex technical process.
 - i. Additional video, animations, 3D models and sketches to convey the artwork may also be submitted. These materials will not be counted against the page count maximum.
 - a. If 3D models included in proposal as part of the preliminary design, shall be mailed/shipped to: Steph Gaston, Financial & Properties Analyst, Omaha Airport Authority, 1519 E. Hartman Court | Omaha, NE 68110
 - j. Cost for mail or shipping shall be the responsibility of the proposer.
- 8. Maintenance Statement (Not to exceed 1 page)
 - a. Describe how the Authority will need to care for the artwork in the short and long term.
 - b. Identify any potential costs for service parts that may need to be periodically addressed.
 - c. Explain how the artwork will be accessibly designed for ease of care.
- 9. Bonding (Not to exceed 1 page)
 - a. A letter of bondability from a surety underwriter that confirms the Artists' access to contract bond capacity

SOLICITATION PROVISIONS

CONDITIONS OF AGREEMENT AWARD

The Authority reserves the right to accept or reject any item or group(s) of items in a Proposal. The Authority also reserves the right to waive any informality or irregularity in any Proposal. Additionally, the Authority may, for any reason, decide not to award as a result of this RFP or cancel the RFP. The Authority shall neither be obligated to respond to any Proposal submitted, nor be legally bound in any manner by submission of a Proposal.

Artists may be requested to attend an interview with the Selection Committee prior to final selection.

The Authority may enter into negotiations with one or more Artists. The Authority may award agreements based on the Proposals received, without discussions. If for any reason, an agreement cannot be awarded to an Artist within a reasonable time period, an Agreement may be awarded, through negotiations or otherwise, to the Artist receiving the next highest evaluation rating.

ART AGREEMENT

It is expected that the Selected Artists will execute with the Authority a yet to be drafted Art Agreement. The Art Agreement will provide, among other things, that the title to all copies of the Artwork along with any designs, drawings, photographs, and other similar information shall pass to OAA and that are a “work made for hire” pursuant to the U.S. Copyright Act, 17 USC § 101, et seq.

ADDITIONAL INFORMATION FOR ARTISTS

- The selected Artists shall also provide the required certificates of insurance naming the Omaha Airport Authority as an additional insured.
- All Artists proposing must complete and submit with their proposal **Appendix C**, the Disclosure of potential conflict of interest and certification of compliance with communications prohibition form and **Appendix D**, addenda acknowledgment form.
- Upon Notice of the Award and acknowledgement of full payment by the Artist, the Omaha Airport Authority will have full and complete ownership of the Artwork, including any and all copyrights.

COMMUNICATIONS

GENERAL COMMUNICATIONS

The following provides general communication requirements for this RFP.

PROCUREMENT CONTACT

Any communications regarding matters of process or procedure from a potential Artists must be referred to the Procurement Contact for this solicitation: Steph Gaston. All communications with the Procurement Contact must be in writing via email at art@FlyOMA.com. If any technical difficulties are experienced when attempting to reach the Procurement Contact via this email address, please call (402) 661-8000 between the hours of 8:30 a.m. and 4:30 p.m., Monday through Friday.

CLARIFICATIONS AND INTERPRETATIONS

No oral interpretation or clarification of the RFP will be made without notice to all Artists. If discrepancies or omissions are found, or there is doubt as to the intended meaning of any part of the RFP, a written request for clarification or interpretation must be submitted by email to the Procurement Contact with "Request for Clarification – "TMP Art Program" in the subject line by May 1, 2025, at 5:00 p.m. Central Time. No other requests for clarification or interpretation of the RFP will be accepted from any Artists after that date and time except those regarding matters of process or procedure.

RFP MODIFICATIONS, CLARIFICATIONS, AND UPDATES

Any modifications, clarifications, or other updates to this RFP will be issued in an addendum. Any addenda will be posted on the Airport website. It is the Artists' responsibility to ensure that all required documents have been received, reviewed, and incorporated into their Proposal. Failure of any Artists to review any addendum will not relieve them of any obligation contained therein. Artists must acknowledge receipt of all addenda by completing and inserting the form in **Appendix D** of this RFP.

COMMUNICATIONS PROHIBITION

The Authority has established a communication prohibition for this RFP. The prohibition will be imposed beginning with the public release of this RFP and will end upon the award of one or more Agreements to Selected Artists. Any violation of the communication restrictions as described herein will render voidable the offending artist's Proposal, and if applicable, its awarded Agreement. Artists must certify adherence to these communication restrictions using the form in Exhibit D of this RFP.

COMMUNICATION PROHIBITION DETAILS

The Communication Prohibition prevents any Artists or its subcontractor(s) or partners, which includes vendors, service providers, bidders, lobbyists, and consultants and their representative(s), from contacting any of the following individuals and companies regarding this solicitation throughout the procurement process:

1. Authority staff and legal counsel, except for communications with the Authority Procurement Contact, which must be provided in written form to art@FlyOMA.com

2. Members of the Authority Board of Directors.
3. Consultants retained by the Authority unless otherwise permitted in writing by the Authority.
4. Members of the Selection Committee.

EXCEPTIONS

Unless specifically provided otherwise, the Communications Prohibition does not apply to:

1. Oral communications at the Pre-Proposal Conference or Tour
2. Oral communications during any interview

EXHIBITS

Exhibit A – Proposed Space Utilization Plan

APPENDIX

APPENDIX A

PROPOSAL CHECKLIST

1. Cover Letter
2. Proposal Checklist
3. Remaining Sections of Written Proposal, including the following sections in this order:
 - a. Cover Page
 - b. Resume/Curriculum Vitae
 - c. Relevant Experience and Qualifications
 - d. Statement of Interest
 - e. Work Plan & Technical Approach
 - f. Budget
 - g. Preliminary Design Concept
 - h. Maintenance Statement
 - i. Bonding
4. Appendix C: Disclosure of Potential Conflict of Interest and Certification of Compliance with Communications Prohibition Form
5. Appendix D: Addenda Acknowledgement Form
6. Accuracy of Representation and Authorization

APPENDIX B

ART LOCATIONS AND DESCRIPTIONS

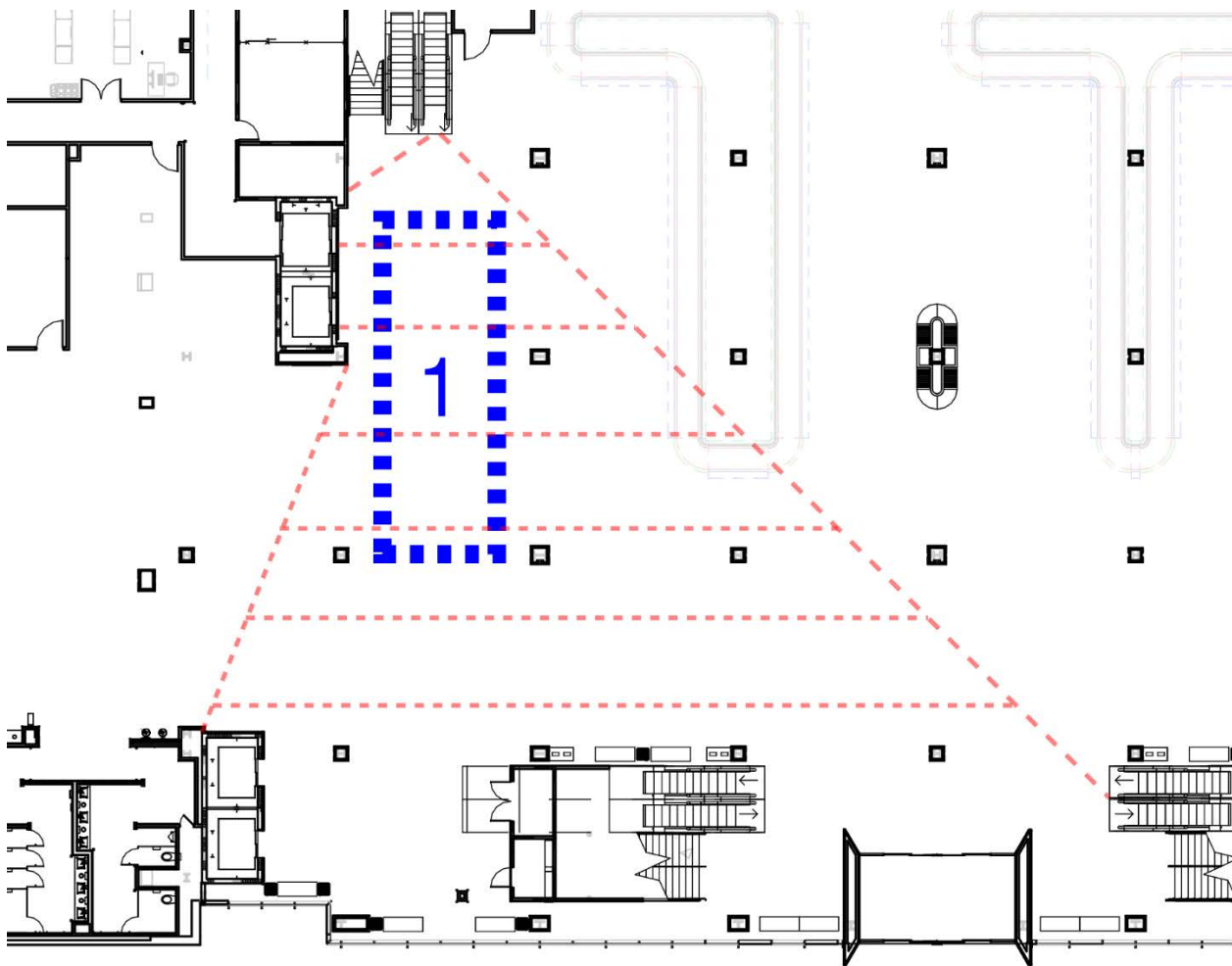
Locations are identified with blue lines. View of the location is identified with red lines

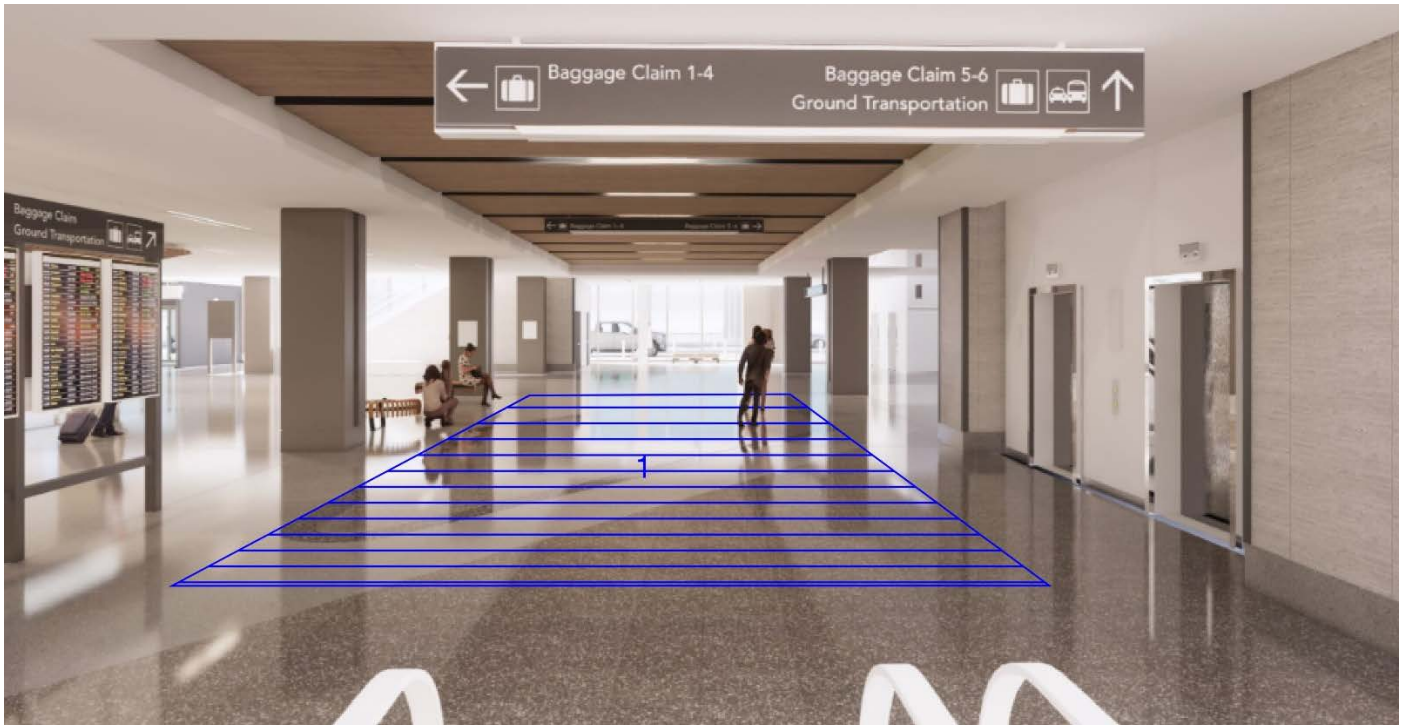
Location 1 – Central Pavilion, Level 1, Bottom of arrivals escalators.

Budget - \$400,000

Type: Walkable Floor Inlay.

Approximate Dimensions: 17'-6" W X 53'-6" L



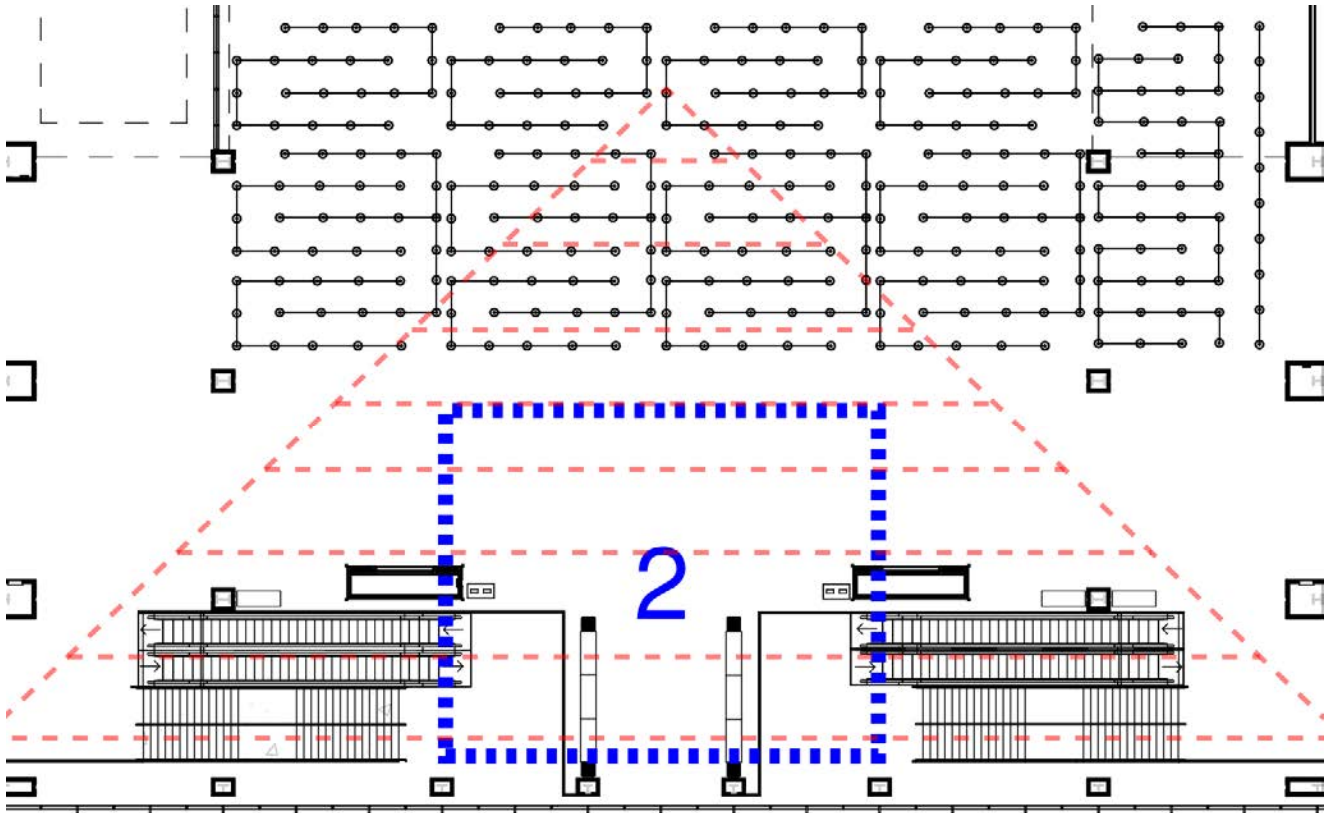


Location 2 – Central Pavilion, Second Level, Top of Escalators and Center Pedestrian Bridge

Budget \$550,000

Type: 3-Dimensional, Hanging, Suspended

Approximate Dimensions: 60'W X 53'L X 24'H Must Maintain a Minimum of 12 Foot Clearance Above Finished Floor Elevation



SUSPENDED ART TO BE HUNG FROM ROOF STRUCTURE IN AREA SHOWN, SO LONG AS THE FOLLOWING CRITERIA IS MET

- HANGING LOADS SHALL NOT BE HUNG FROM THE ROOF DECK
- HANGING LOADS SHALL NOT EXCEED 2,000 LBS PER BEAM OR
- 6,000 LBS TOTAL
- LOADS SHALL BE IN THE GRAVITY DIRECTION ONLY, NO
- LATERAL LOADS ARE PERMITTED
- LOADS SHALL BE HUNG CONCENTRIC TO ROOF BEAMS AND
- SHALL NOT IMPOSE A TORQUE ON THE BEAMS

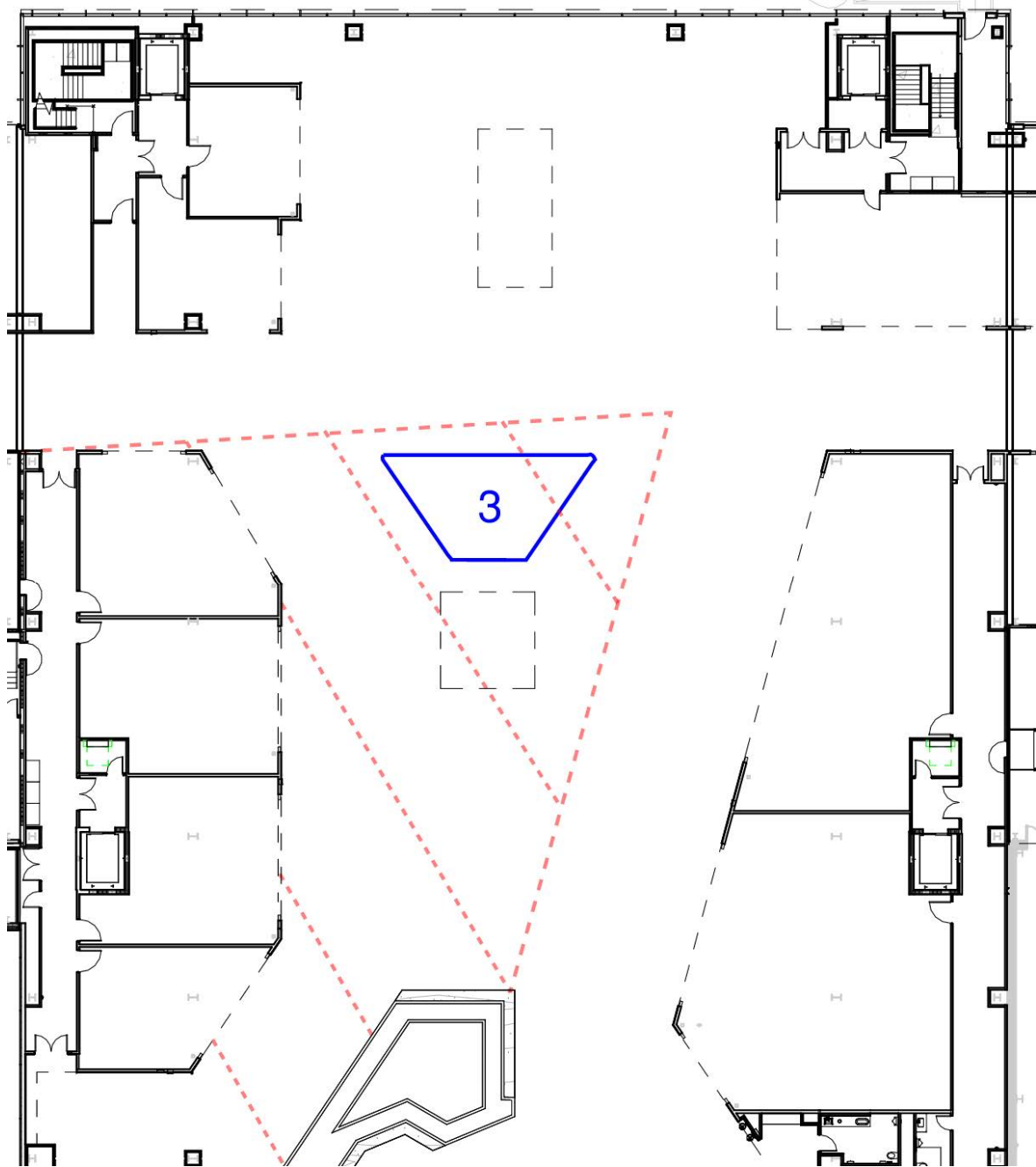


Location 3 – Central Pavilion, Second Level, Intersection of Central Pavilion and new concourse.

Budget \$600,000

Type: Floor Inlay and/or Floor Mount 3-Dimensional

Approximate Dimensions: 42'a X 18'b X 22'-7 1/2" c



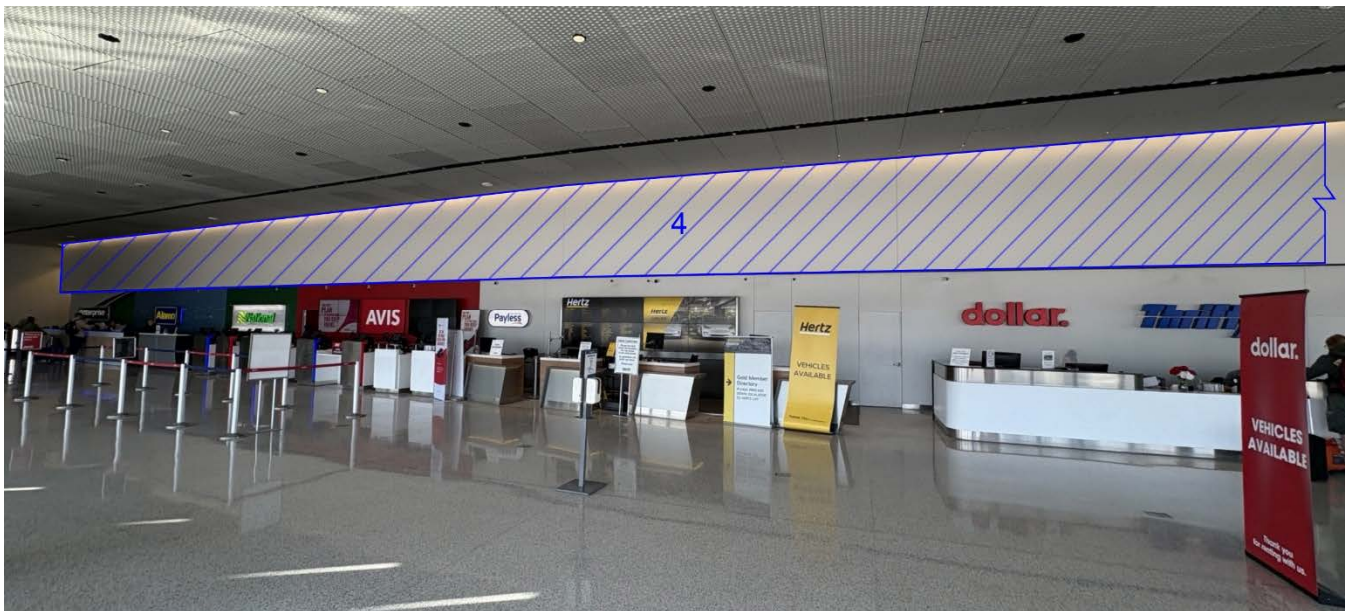
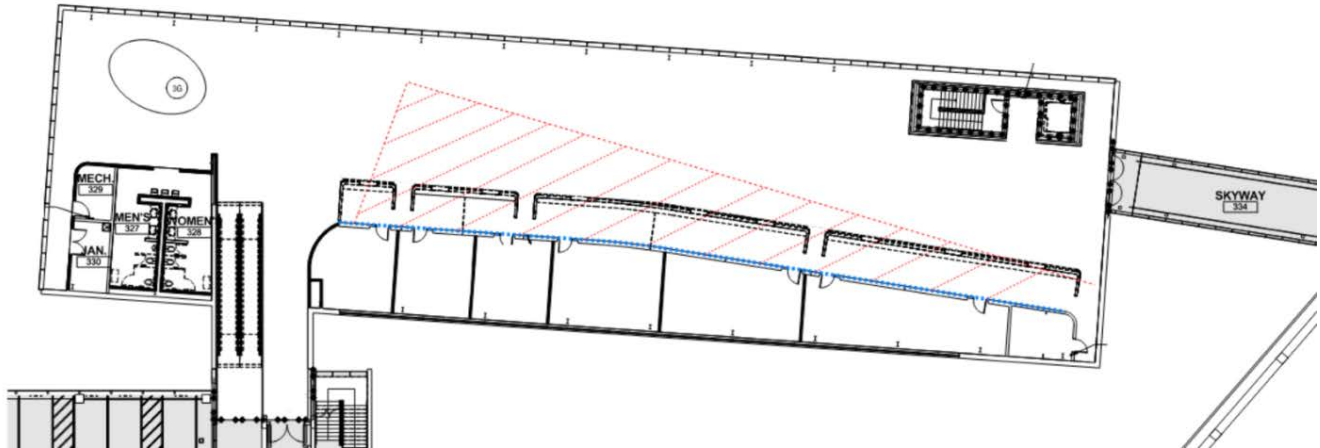


Location 4 – Customer Service Building, Second Floor, bulkhead above rental car counters

Budget \$500,000

Type: Wall Applied

Approximate Dimensions: 178'W X 8'H



APPENDIX C

DISCLOSURE OF POTENTIAL CONFLICT OF INTEREST AND CERTIFICATION OF COMPLIANCE WITH COMMUNICATIONS PROHIBITION FORM

The Artists hereby indicates that it has, to the best of its knowledge and belief:

☐ Determined that no potential conflict of interest exists.

☐ Determined a potential conflict of interest exists as follows:

1. Describe in detail the nature of any potential conflict of interest. Attach additional sheets as necessary.

2. Describe in detail the measures proposed to mitigate potential conflict of interest. *Attach additional sheets as necessary.*

Artists hereby certify that it has, to the best of its knowledge and belief, complied with the Communications Prohibition stated in this RFP.

Signature

Title

Printed Name

Date

If a potential conflict of interest or communications violation has been identified, please provide the name and phone number of a contact person with the person authorized to discuss this Disclosure of Potential Conflict of Interest and Certification of Compliance with Communications Prohibition Form with Authority personnel.

Name

Phone

APPENDIX D

ADDENDA ACKNOWLEDGEMENT FORM

RFP No.: _____

Listed below are the dates of issue for each Addendum received in connection with this RFP:

Addendum. No. _____ Dated: _____

Addendum. No. _____ Dated: _____

Addendum. No. _____ Dated: _____

Addendum. No. _____ Dated: _____

Addendum. No. _____ Dated: _____

Addendum. No. _____ Dated: _____

Addendum. No. _____ Dated: _____

Addendum. No. _____ Dated: _____

- No Addendum issued for this RFP

Artists' Name: _____

Authorized Representative's Name: _____

Title: _____

Authorized Signature: _____

APPENDIX E

PRE-PROPOSAL CONFERENCE REGISTRATION FORM

The Authority's Art Program RFP's Pre-Proposal Conference will be held virtually on May 21, 2025, at 10:00 a.m. Central Time.

Please complete the information below and return via email to be received no later than 12:00pm on May 19, 2025.

Company Name: _____

Company Contact: _____

Telephone Number: _____

Email Address: _____

Select All that Apply _____ Plan to Submit a Proposal for Location 1

_____ Plan to Submit a Proposal for Location 2

_____ Plan to Submit a Proposal for Location 3

_____ Plan to Submit a Proposal for Location 4

Select One: ☐ _____ Will Not Attend or _____ Will Attend: Number in party: _____

Please email your completed form to:

Steph Gaston at Art@flyoma.com

Accuracy of Representations and Authorization

- 1. By signing below, the proposing company represents that it has investigated all aspects of the RFP, that it is aware of the applicable facts pertaining to the RFP process and requirements, that it has read and understood the RFP and understands the Proposal it submits in response to the RFP will be treated as public record as detailed in the RFP.
- 2. By signing below, the Artists authorizes the Authority to engage in any background check and to make any inquiry deemed appropriate by the Authority concerning the financial capabilities, experience, or qualifications of the proposing company.
- 3. The undersigned acknowledges and represents that all statements, answers, and representations made in this Proposal Certification and in its Proposal submitted in response to the RFP are true and accurate.
- 4. The undersigned represents that s/he is a duly authorized representative of the Artists and has the authorization of the Artists to submit this Proposal in response to the Authority’s RFP and is authorized to execute this Proposal Certification.

Company Name

Phone Number

Authorized Representative Signature

Email

Authorized Representative Name (print)

Date

Authorized Representative Title